

WA/AMM/cm/sa/187283

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TELEPHONE—MAYFAIR 6704.

SALE No. 5,673.

60 & 61, NEW BOND STREET, W. 1.

2nd floor

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

A Catalogue of

A COLLECTION OF

# Pictures and Drawings

*By Old and Modern Masters,*

ENGRAVINGS AND PRINTS..

*The Property of a Lady, by order of the Trustee; the Property of a  
Gentleman, and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

AT THEIR GALLERIES, AS ABOVE,

**On THURSDAY, MARCH 13th, 1919,**

**AT ONE O'CLOCK PRECISELY.**

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*



A. ROBINSON, }  
F. A. HARDING, } ROBINSON, FISHER & HARDING.

## CATALOGUE.

On THURSDAY, MARCH 13th, 1919,

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

LOT

- 1 Four Hunting Subjects, after HAVILL, in colours, and Dorothea, Countess of Sunderland, after VAN DYCK, 5
- 2 Balaclava and Inkerman, after LADY BUTLER, a pair, and The Roll Call, 3
- 3 Two Books of Hogarth Prints and 3 others
- 4 Fourteen Proofs, after PATON, and 4 others, 18
- 5 Dutch Trawlers, after E. W. COOKE, and Claude Duval, after W. P. FRITH
- 6 The Resurrection of a Pious Family, after PETERS
- 7 The Doctor, by BARTOLOZZI 1335
- 8 Four coloured Prints, Interiors
- 9 Baron Lyndhurst, after WIVELL, and another, 2
- 10 A Photogravure and 4 others, 5
- 11 Autumn and Summer, by FITTLER, after RYLEY and ROBERTSON, a pair, and The Toper, after FRANS SIGRIST, in colours
- 12 Four Prints and 4 coloured Photographs, 8
- 13 Three Proofs, by ALMA TADEMA, 2 Prints, a Photograph, and a folio of Photographs
- 14 Three Proofs, after LEADER, DAVID MURRAY, and CATON WOODVILLE
- 15 The Haunt of the Seagulls, after PETER GRAHAM, proof
- 16 Eighteen small Etchings, after MONTALBA

## LOT

- 17 Children Relieving a Beggar Boy, by C. WILKIN, after  
BEECHEY, in colours
- 18 A Visit to the Boarding School, after MORLAND, in colours

## Water-colour Drawings.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DU CHATTELL . . .	18A	A Dutch River Scene and Autumn on a French Canal, H. M. KITE, 2
DE WINT . . .	18B	A Road, with Cattle, and A Land- scape, 2
TURNER . . .	18C	A Classical Landscape
FIELDING . . .	18D	Ben Venue, Loch Katrine, and A Landscape, 2
HARDY (after) . . .	18E	A View at Katwyck
F. B. . . .	18F	Children on the Shore
BONINGTON . . .	18G	The Normandy Coast, Evening
UNKNOWN . . .	18H	Two Coast Scenes
ELIJAH WALTON . . .	19	The Matterhorn and The Weisshorn, a pair
F. BRACKETT . . .	20	An Italian Coast Scene, and The Cornfield, UNKNOWN, 2
DAVID COX . . .	21	A View in Warwickshire
E. HARGITT, R.I. . . .	22	Near Innisnadampf, Sutherland- shire
J. SALMON . . .	23	A Harbour Scene and A Coast Scene, a pair
G. CRUICKSHANK . . .	24	"Beating the Bounds," and A Land- scape and Figures, GIRTIN, 2
BRISTOW . . .	25	Horse and Bull, a pair
W. DUFFIELD . . .	26	Flowers in a Vase
GUÉRARD . . .	27	"Sheltering from the Rain"
J. MCMASTER . . .	28	Cattle in a Landscape
W. R. CROXFORD . . .	29	Cornish Scenes, a pair
W. SMITH . . .	30	A Landscape, with Bridge, A View of Aldburgh, and Blackberrying, W. H. BOWERS, 3



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. DIXON, 1899 . . .	31	The Mouth of the Thames
F. J. ALDRIDGE . . .	32	Seascapes, a pair
I. H. W. . . .	33	A Cavalier
A. B. ABERCROMBIE . .	34	A Melody
A. R. QUINTON . . .	35	Views on Hampstead Heath, a pair
G. LUCAS . . . .	36	A Country Lane, with Sheep, and Old Cottages, REYNOLDS, 2
C. COGIN . . . .	37	The Young Student, A Classical Head, and Still Life, 3
TURNER . . . .	38	A View in Cumberland
UNKNOWN . . . .	39	Study of a Peasant
FLETCHER WATSON . .	40	Roslyn
A. DEAKIN . . . .	41	A Landscape, A River Scene, G.D., and another, 3

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**The Property of a Gentleman.**  
**WATER-COLOUR DRAWINGS.**

THIER . . . . .	42	Landscapes, Cattle and Figures, a pair
T. S. ROBBINS . . .	43	A Seascape
UNKNOWN . . . .	44	A Belgian Milk Cart
F. BATES . . . .	45	Coast Scenes, a pair
A. NETHERWOOD . .	46	A Beech Wood
A. NETHERWOOD . .	47	Musselling
A. NETHERWOOD . .	48	A Rainy Day, Conway Castle

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**PICTURES.**

LAWRENCE . . . .	49	A Portrait of a Child with Bowl of Goldfish
ENGLISH SCHOOL . .	50	Head of a Child
UNKNOWN . . . .	51	Donkey and Sheep
UNKNOWN . . . .	52	A Lion's Head

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOGLEY . . . .	53	Cattle in the Highlands
HOGLEY . . . .	54	Cattle in the Highlands
REDMORE . . . .	55	Sailing Ships
LOWCOCK . . . .	56	Peasant Girls
UNKNOWN . . . .	57	Dordrecht by Moonlight
VAN LEMPUTTEN . .	58	Poultry
NETHERWOOD . . .	59	Sand Dunes
NETHERWOOD . . .	60	A Shore Scene

### Various Properties.

DUTCH SCHOOL . . .	61	Flowers in a Vase
HENZELL . . . .	62	Coast Scene, a pair
GUARDI . . . .	63	A Venetian Scene, panel
J. ADAMS . . . .	64	A Lane Scene
ENGLISH SCHOOL . .	65	A Portrait of a Lady with Poodle
ENGLISH SCHOOL . .	66	A Landscape, with Cottage and Figures
ENGLISH SCHOOL . .	67	Seascapes, a pair
DUTCH SCHOOL . . .	68	A Landscape, with House and Figures
UNKNOWN . . . .	69	A Portrait of an Officer
TENIERS . . . .	70	The Alchemist 1336
UNKNOWN . . . .	71	A Landscape and Figures
F. DILLON . . . .	72	A View on the Nile
E. HAYES . . . .	73	A Seascape
VAN DE VELDE . . .	74	A Seascape
POUSSIN . . . .	75	A Landscape
GERARD . . . .	76	A Portrait of Talleyrand, and A Portrait of Charles I., HEARD, 2
CONSTABLE . . . .	77	A River Scene
ANDERSON . . . .	78	A Seapiece, on copper
UNKNOWN . . . .	79	A Portrait of a Lady
BOUCHER . . . .	80	Cupid
NASMYTH . . . .	81	A Landscape, with Figures on a Road



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. DAVIS . . . .	82	A View in Wales
WILLIAMS AND SHAYER	83	Early Morning, North Wales
UNKNOWN . . . .	84	A Battle Scene and A Coast Scene, 2
PEEL . . . . .	85	The Tired Mother
SIB. A. W. CALCOTT, R.A.	86	A View of Richmond Castle
HENRY DAWSON . .	87	The High Tor, Matlock
FRANK MOSTIN . .	88	The Old Mill
W. J. MUCKLEY . .	89	Christmas Roses
T. K. PELHAM . . .	90	An Italian Peasant Girl
EDWIN ROBERTS . .	91	"Waiting for the Verdict"
H. BRIGHT . . . .	92	A Wild Morning and 2 others, water-colours, 3
A. N. EARL . . . .	93	Five water-colour Drawings
MANZONI . . . . .	94	Arundel Park
SHAYER . . . . .	95	Landing Fish on the Solent
	96	A Portrait of a Gentleman and 2 others, unframed, 3
GILLOT . . . . .	97	La Muse et les Faunes
NORWICH SCHOOL . .	98	A Landscape, with Water Mill and Figures
MURILLO . . . . .	99	St. Catharine
KNELLER . . . . .	100	A Portrait of a Lady

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**The Property of a Lady.—Removed from Avonmore  
Road, Kensington, S.W.**

ITALIAN SCHOOL . .	101	The Adoration of the Magi, panel
CANALETTO . . . .	102	A View of St. Mark's Quay, with Gondolas and Figures
MURILLO . . . . .	103	The Nativity
C. J. TOMKINS . . .	104	A View on the Meuse
ENGLISH SCHOOL . .	105	Snowballing

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**The Property of a Lady.—Removed from Cromwell Road. By order of the Trustee.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIR G. KNELLER . . . . .	106	A Portrait of William III.
J. FARINGTON, R.A. . . . .	107	A Waggon and Figures on a Road Shaded by Trees
VANDYCK . . . . .	108	A Portrait of a Woman in yellow Dress and red Drapery, with hands clasped
BACKHUYSEN . . . . .	109	A Seapiece and Boats
UNKNOWN . . . . .	110	Cupid in a Chariot
D. TENIERS . . . . .	111	An Interior, with numerous Figures Merrymaking
D. TENIERS . . . . .	112	The Dentist 1337
FRENCH SCHOOL . . . . .	113	Allegorical Figure Subjects, a pair
E. A. STEINACKE . . . . .	114	Russian Peasants and Horses, 2
E. A. STEINACKE . . . . .	115	Horse Fair and 2 others, 3
EARLY ENGLISH SCH'L. . . . .	115A	A River Scene, with Bridge and Buildings, water-colour

**The Property of a Gentleman.**

REYNOLDS (after) . . . . .	116	A Portrait of the Artist
KNELLER . . . . .	117	A Portrait of a Gentleman
DUTCH SCHOOL . . . . .	118	A Battle Scene
PANINI . . . . .	119	Ruins and Figures, oval

**Various Properties.**

BAPTISTE . . . . .	119A	Flora
RUYSDAEL . . . . .	120	A Rocky Landscape, with Water- fall
DUTCH SCHOOL . . . . .	121	A Landscape and Figures
BRONZINO . . . . .	122	A Head of a Man
G. MONTALBA . . . . .	123	Shipping



<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. PRITCHETT . . . . .	124	A Venetian Scene
PHILIP . . . . .	125	"At the Opera"
H. MONTALBA . . . . .	126	Shipping and Moonlight, 2
C. MORELLI . . . . .	127	A Figure Subject
DUTCH SCHOOL . . . . .	128	A Portrait of a Lady, panel
W. SHIELS, R.S.A. . . . .	129	A Portrait of Lady
A. SACCHI . . . . .	130	St. Anthony in a Cave
P. BRILL . . . . .	131	A Landscape and Figures
GUARDABASSI . . . . .	132	The Old Flirt
BARRABLE . . . . .	133	Head of a Girl and Lunaria, 2
UNKNOWN . . . . .	134	"Falstaff"
UNKNOWN . . . . .	135	A Portrait of a Lady
VERNE . . . . .	136	A Shipwreck and Poultry, un- framed, 2
PETHER . . . . .	137	A Moonlight Scene
UNKNOWN . . . . .	138	A Portrait of a Gentleman, pastel
OPIE . . . . .	139	A Portrait of a Lady
DE WITT . . . . .	140	Venus, Neptune, and Cupids, en grisaille
REMBRANDT . . . . .	141	A Portrait of the Artist
LEYS . . . . .	142	The Reproof
JONES . . . . .	143	The Accused
GAINSBOROUGH . . . . .	144	Landscapes, Cottages and Figures, 2
MORLAND . . . . .	145	Sheep in a Wood
MURILLO (after) . . . . .	146	Figure Subjects
FRENCH SCHOOL . . . . .	147	A Portrait of a Lady in black Dress and red Drapery, a Clay Pipe in her hand and Smoking Utensils on a Table before her
WILSON . . . . .	148	A River Scene, and A Landscape, panel, DUTCH SCHOOL, 2
ENGLISH SCHOOL . . . . .	149	A Seascape
ITALIAN SCHOOL . . . . .	150	The Madonna and Child
GODISHAUZ . . . . .	151	A Seapiece

**The following Lots are by the late  
C. E. HALLE.**

**LOT**

- 152 Girl Fishing  
 153 Sheltering from the Storm  
 154 In the Autumn of Life  
 155 Ignis Fatuus. Exhibited at the Walker Art Gallery,  
     Liverpool  
 156 Nocturne. Exhibited at the New Gallery, 1907 and 1909  
 157 The Watcher. Exhibited at the New Gallery, 1909. A  
     Gallery work

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAMORINIÈRE . . .	158	A Marshy Landscape
DUTCH SCHOOL . . .	159	Still Life, on panels, 3
RUSSELL . . . . .	160	Portraits of Ladies, pastel
ENGLISH SCHOOL . . .	161	A Portrait of a Gentleman
ARMFIELD . . . . .	162	Sporting Dogs, a pair
BATES . . . . .	163	Trafalgar Square, and A River Scene, UNKNOWN
LUTZENS . . . . .	164	Cupids
BEAUCLERK . . . . .	165	Cupids in a Landscape
UNKNOWN . . . . .	166	A Portrait of a Gentleman
BARBIZON SCHOOL . . .	167	A Landscape
ENGLISH SCHOOL . . .	168	A Landscape, Cattle and Figures
ENGLISH SCHOOL . . .	169	The Fortune Teller
PAGINI . . . . .	170	The Cliffs at Dover, and A Welsh Mountain Scene, UNKNOWN
CARMICHAEL . . . . .	171	Fishing Boats off Lowestoft
BORGOGNONE . . . . .	172	A Battle Scene
SCHOOL OF RUBENS . . .	173	The Nativity
ITALIAN SCHOOL . . . .	174	A Scriptural Subject
CLOUET . . . . .	175	A Portrait of Elizabeth of Austria
G.T. . . . .	176	A Quiet Nook
P. BONHEUR . . . . .	177	A Turkey Farm
CAMPOTOSTO . . . . .	178	A Bacchante



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HEFFNER . . . .	179	Ambleteuse, near Boulogne
MANZONI . . . .	180	Sheep on a Road
NOWEY . . . . .	181	Interiors, with Sheep, panels, a pair

# BUYER

Date \_\_\_\_\_

## AUCTIONEERS

[illegible]

87. MV. 3

		100	Venus and Cupid
DEACROIX . . .		199	A Landscape and Figures, unframed
STEENWYCK. . .		200	An Exterior of a Palace, with Figures
DUTCH SCHOOL . . .		201	A Landscape, Cattle and Figures
GEHAN . . . . .		202	A Landscape
HOGARTH . . . . .		203	A Head of a Man
COTMAN . . . . .		204	Four unframed water-colour Drawings
VAN DER NEER . . .		205	A River Scene, Moonlight





<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HEFFNER . . . .	179	Ambleteuse, near Boulogne
MANZONI . . . .	180	Sheep on a Road
NOWEY . . . .	181	Interiors, with Sheep, panels, a pair
DUTCH SCHOOL . .	182	Landscapes, with Horsemen, a pair
FRENCH SCHOOL . .	183	A Girl with Wreath of Flowers
UNKNOWN . . . .	184	A Village Merrymaking and An Interior and Figures, water-colour, 2
C. WIMMER . . . .	185	A Lake Scene and Figures
WINDMAIER . . . .	186	A Coast Scene, with Fishing Boats
WINDMAIER . . . .	187	A Landscape
POELEMBURG . . . .	188	Cupids Sporting
MOLINAER . . . .	189	A Winter Scene, with Figures Skating
WYNANTS . . . .	190	An extensive Landscape, with Cattle in the Foreground
FLEMISH SCHOOL . .	191	Shooting Subjects, panels, a pair
SVOBODA . . . .	192	A Portrait of an Officer in scarlet Tunic
FRENCH SCHOOL . .	193	A Portrait of a Girl with Basket of Fruit, circular
HAYMAN . . . .	194	A Portrait of a Gentleman
ENGLISH SCHOOL . .	195	A Hilly Landscape, with Cattle and Figures
NORWICH SCHOOL . .	196	A Village Scene
FLEMISH SCHOOL . .	197	A Portrait of a Man
ETTY . . . .	198	Venus and Cupid
DELACROIX . . . .	199	A Landscape and Figures, unframed
STEENWYCK. . . .	200	An Exterior of a Palace, with Figures
DUTCH SCHOOL . . .	201	A Landscape, Cattle and Figures
EGAN . . . .	202	A Landscape
HOGARTH . . . .	203	A Head of a Man
COTMAN . . . .	204	Four unframed water-colour Drawings
VAN DER NEER . . .	205	A River Scene, Moonlight

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	206	Birds, a pair, a small Picture, and 3 BAXTER Prints, 6
UNKNOWN	207	A pastel Portrait of a Lady and 4 unframed Pictures, 5
UNKNOWN	208	An oval Portrait of a Gentleman, The Sleeping Girl, and 2 others, unframed, 4
ITALIAN SCHOOL	209	Diana, Susannah and the Elders, and The Bath of Susannah, unframed, 3
ENGLISH SCHOOL	210	A Seascape
DUTCH SCHOOL	211	A Hilly Landscape, with Figures
FLEMISH SCHOOL	212	Head of a Man, panel
ANDERSON	213	A Village Scene
PIKE	214	Jopley, Hants, and another, 2
ENGLISH SCHOOL	215	A River Scene and 2 Figure Subjects, 3
STUBBS	216	Horse in a Landscape
UNKNOWN	217	A Portrait of a Boy with Ruff
VICKERS	218	A Landscape and 2 River Views, 3
UNKNOWN	219	A Horse and Dogs
220		Two Chinese Paintings on glass
221		Three glass Pictures, "Romeo" and "Juliet," and 2 others, 3
222		A Chinese Picture on glass

FINIS.

Lot 7 - 2

170

8 - 0

112

17 - 6

18 - 6

Entered on list 137